

**SHORT INTRODUCTORY COURSE ON "INDIGENOUS WRITING FROM CANADA AND AUSTRALIA" ORGANIZED BY THE DEPARTMENT OF ENGLISH, PONDICHERRY UNIVERSITY**

**Dr. Prabhjot Parmar**

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University of Fraser Valley, Abbotsford Campus, CANADA



**Dr. Prabhjot Parmar conducted her research into the Indian experience of WWI as part of her post-doctoral research. Her area of specialization includes postcolonial literatures and theory; South Asian literature and cinema; migration and diaspora studies; multicultural Britain and Canada; women's studies; memory and history; world war and colonial soldiers; modern British fiction.**

This introductory course is designed to introduce students to the ideas, methods and themes of the discipline of Indigenous Studies. Indigenous literature from Canada and Australia have a world view that deliberates on the relationship between spiritual philosophies, beliefs, traditions and practices that contribute to meaning of traditional lifestyles. The course hopes to achieve the following:

- Demonstrate familiarity with Indigenous literature in Canada and Australia, including its origins, diversity, and contemporary forms
- Examine the cultural aesthetics surrounding the tradition of oral storytelling and its connection to contemporary Indigenous literature
- Demonstrate an understanding of the marginalization of these literatures
- Analyze the values, politics, and concerns addressed in works of Indigenous literature
- Assess the use of literary elements such as theme, symbolism, and poetic devices

**Time and Venue: 5.30-7.30 pm Seminar hall, Library Annex Building**

**Proposed dates: March 26 to 29, 2019 (Tuesday to Friday)**

**THOSE INTERESTED IN REGISTERING, SEND AN EMAIL WITH YOUR NAME, COURSE OF STUDY AND A SHORT 50 WORD STATEMENT ON WHY THIS COURSE INTERESTS YOU to [canlitpu@gmail.com](mailto:canlitpu@gmail.com).**

**Registration deadline: 26 March 2019 12.00 pm**